

ORIENT-EXPRESS



LA RESIDENCIA
SCULPTURE GARDEN
DEIÀ, MALLORCA, SPAIN

¡Bienvenidos a La Residencia Sculpture Garden!

La Residencia Sculpture Garden será un foco activo de eventos culturales: seminarios, talleres, presentaciones, conciertos y exposiciones tendrán lugar en este sitio tan especial que es el Hotel La Residencia de Deià.

Reconocidos artistas forman parte de este proyecto. Artistas que han realizado obra especialmente para este espacio.

La Residencia Sculpture Garden está asociada al Sculpture Network. Y es miembro de la Asociación de Artistas Visuales de las Islas Baleares, AAVIB.

Welcome to La Residencia Sculpture Garden!

La Residencia Sculpture Garden will be an active attraction for cultural events. Seminars, workshops, presentations, concerts and exhibitions will take place in this very special site which is the Hotel La Residencia of Deià.

Recognized artists form a part of this project. Artists whom have completed work especially for this space.

La Residencia Sculpture Garden is a member of the Sculpture Network and of the Association of Visual Artists of the Balearic Islands, AAVIB



Ferran Aguiló
Juan Aizpitarte
Néstor Basterrenetxea
Julio Bauzá
Jeroni Bosch
Pep Canyelles
Joan Costa
Dennis Eubanks
Antoni Ferragut
Rafa Forteza
Angel Garraza
Betty Gold
Patrick Guino
Isabel Lleó
Martín Mas
Pedro Txillida
Miquela Vidal
Juan Waelder





Participating artists.

Ferran Aguiló
Juan Aizpitarte
Néstor Basterrenetxea
Julio Bauzá
Jeroni Bosch
Pep Canyelles
Joan Costa
Dennis Eubanks
Antoni Ferragut
Rafa Forteza
Angel Garraza
Betty Gold
Patrick Guino
Isabel Lleó
Martín Mas
Pedro Txillida
Miquela Vidal
Juan Waelder



Ferrán Aguiló

Palma de Mallorca,
Spain, 1957

An artist working with dexterity and passion, displayed a retrospective exhibition of sculpted animals, plants and organic forms at the Casal Solleric in Palma in 2010.

Working in recuperated iron, wood or stone, the works inhabited the different rooms of the palace cohabitating with a small group of spontaneous drawings. The artist first made headlines in 1986 when he won the second prize in the II Concurs d'Escultura in Palma and in 1987 when he participated in an exhibition in Palma's Parc de la Mar showing an impressively large Arc de Triomphe which was demolished at the end of the exhibition.

In 1988, Aguiló had his first solo exhibition in a Palma gallery, and in 1998, his first international exhibition in Berlin.

“Where we see four scattered iron sticks talking about a plough once they have performed their duty, Ferrán Aguiló notices an insect, something recalling a missile, a bird or a cage. However, the sculptor's figuratio is obvious. He breaks away with proportions on purpose. He is not interested in depicting or evidencing reality. Maybe because of his eyes, as we have said before, do not see what common people do.”

Lourdes Durán



Juan Aizpitarte

San Sebastián-Donostia,
Spain, 1974

He began his studies at the Fine Arts Faculty in Lejona (university of the Basque Country), specialising in Sculpture, and in 1998 he graduated from the École Nationale Supérieure de Beaux-Arts in Bordeaux (France). That same year he started collaborating with the Asociación zebra 3 on the Buy-Self Catalogue, followed by the Permanent Food magazine in 1997.

Juan Aizpitarte's work is essentially based on video and installation, appearing and disappearing behind different strategies and artistic disciplines, such as performance, screen printing, sound, sculpture, video and photography.

With cross-border action and representation, his work enters into the areas of social policy and mass aesthetics.

Play has taken on an important communication role in his most recent works, introducing his work to the public, and bringing them into his art. He researches and intervenes in the urban territory through action in and on urban spaces, which enables him to rethink the contemporary world in question, from a social activism and media intervention perspective, while his videographic work (after what appears to be a certain reserve) introduces these questions from a more introspective position of a kind of existential drift, bathed in subtle irony. The inclusion of multi-discipline aspects entailed integrating paths in his life that had previously been opposites:

urban culture and experimental artistic creation, although the truth is that he kept his relationship with graffiti secret until he had finished his studies. In France he found the formal freedom he needed to continue investigating the relationship between the formalist academic world and wild emotion. At the same time, amid alternative methodologies and an incessant nomadism, his way of working gradually led to formulas of appearance, display and disappearance.

Frontiers, limits and identity become embraced with the intermittence of the journey. Using a conceptual, abstract strategy, designs his projects in the movement on the ground.



Néstor Basterretxea

Arzadun, Vizcaya,
Spain, 1924

Néstor Basterretxea grew up in exile during the Spanish Civil War living the early years in San Juan de Luz, París and Aix-en-Provence, France. In 1937, in Paris, he attended the World's Fair and was impressed with the work of the most vanguard artists of the period such as Picasso, Miró and Alexander Calder. In 1941 he boards a ship to Argentina. He spent his first years there as an illustrator in the advertising industry while he took art classes from local instructors. He exhibited in the Salón Nacional de Buenos Aires and individually, in the Sala Peuser in Buenos Aires.

On his return to Spain in 1952, he resides in Madrid and wins the opportunity to paint a series of murals in the crypt in the Basílica de Aránzazu. These murals displease the ecclesiastical clergy of the period and were erased, unfinished. His nonconformist and investigative spirit, led him to participate in many artistic ventures with vanguardist leanings. He co-founded Equipo 57 and, with Jorge Oteiza, Equipo Forma of Barcelona. It is precisely with Oteiza, Eduardo Chillida, among others, with whom he joins in the Grupo GAUR, EMEN y ORAIN.

His concept of the artist is a being who is able to transmit his ideas and emotions independently of language and the material that he employs. His compromise with the Basque culture is which leads him to create theater sets ("Saski Naski"), to direct film shorts ("Pelotari" and "Alquezar"), and films ("Ama Lur"). In 1959 he begins to dedicate an important amount of work to sculpture with work that is influenced by relief but with geometric figures that fight the flatness, as is the case of the 1960 work "Núcleo interior-Exterior".

In 1973 he presents in the Museo de Bellas Artes de Bilbao his "Serie Cosmogónica Vasca", a group of 19 wooden pieces which illustrate Basque mythology. In the words of María Soledad Álvarez, it makes reference to the "gods, geniuses, demons, cosmic phenomena, rituals and cultural objects".

Néstor Basterretxea cultivated different styles but always in the vanguard while revolutionizing Basque art of the second half of the 20th century. His monumental sculp-



tures for public spaces are found in Spain and the United States. He is one of the most important Basque artists of all time and one who trusts in the power of art.

Julio Bauzá

Montevideo,
Uruguay, 1936

Sculptor, painter and ceramicist, Julio Bauzá is one of the most relevant and admired of Ibizan artists. Multi-faceted and with an overwhelming creative force which is seen in each of his works, he always seeks his inspiration on the island. The materials that make up his paintings, collages and sculptures have their own life and come from the long walks he takes through es Cap des Falcó, the countryside of Sant Rafel and other zones.

In his ample workshop, Julio Bauzá faces all types of materials but does not feel limited before dimensions, textures or tones. His productive life has been extremely fertile and his work possesses a quality that connects naturally with the public. His paintings fill the spaces that they occupy with life and authenticity while offering harmony, beauty and depth. They never leave anyone indifferent. His sculptures enclose the music of the wind, the waves and the passing of time.

Julio Bauzá was born in Montevideo (Uruguay) in 1936. His parents, Julio César and Amalia, were born in Deyà, Mallorca and emmigrated to South America. Julio developed his professional career as an architect in Montevideo, Uruguay, until the oil crisis of the 1970's forced him to take a new road in Europe. He moved to Ibiza after spending a season in Barcelona. Here the architect converted into an artisan. He took refuge in the countryside and began a new phase where he explored ceramic, painting and sculpture. Since then he has participated in a multitude of solo and collective expositions both on and off the island and his work has come to form part of the most important public and private art collections of Ibiza.

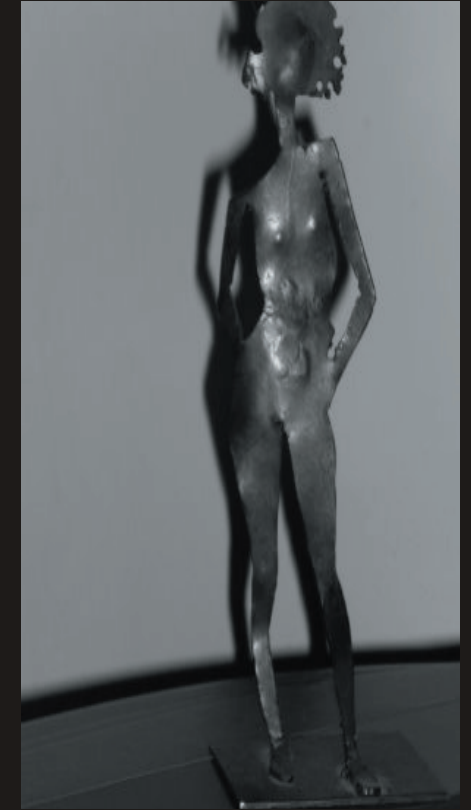


Jeroni Bosch

Mallorca,
Spain, 1975

Jeroni Bosch, was formed in France, Italy and Spain. Bosch's sculptural works specialize in metallurgical techniques and plastic variants. He has been working for over 20 years and has exhibited in national and international galleries.

He studied art in the school of Bellas Artes in Palma and travelled for the first time to France where he studied at the "LES BEAUX ARTS" in Paris. At this stage he was dedicated to painting. Upon his return to Mallorca he took up sculptural work which led him to Carrara, Italy, where he resided for an extended period of time working in marble. He studied in the "ACADEMIA DI CARRARA" where he acquired knowledge concerning bronze foundry techniques which he continued in the foundries of Lucena, Córdoba and later in the foundry of CAPA in Madrid. On Mallorca, Bosch created his own bronze foundry where he produces his own sculptures.



Pep Canyelles

Palma de Mallorca,
Spain, 1949

Through sculpture, Canyelles tries to catch some sense of island (inside more than geographical), some Mediterranean atmosphere that no longer has to do with color but with a gentle physical fatalism marked by insularity and sharp contrast of lights and shadows .

He is a self-taught sculptor whose first contact with metal was in a blacksmith family workshop. In 1969 he spent a short time in Paris and in 1970 he settled in Barcelona. A year later he returned to Palma for health reasons. His artistic vocation is defined in painting and becomes involved in the subversive artistic group Criada 74 (1973-1977). In 1978 he exhibits at the Museum of Mallorca with Vicenç Torres and the following year he has his first solo show at the Galeria 4 Gats in Palma. Besides painting he displayed playful objects with a personal style that seemed to work both in painting and sculpture. Small multicolored wood pieces were followed by a series of motorcycle riders with metal sidecars, nearly object sculpture. Later while fully immersed in the world of sculpture he exhibited in different parts of Mallorca, the Spanish peninsula, Egypt (invited by the Egyptian Ministry of Culture), Germany, Holland and the United States. His work has been present in Spain's most important art fair ARCO in Madrid. In 1981 he received a scholarship from the Spanish Ministry of Culture for the promotion of Art which allowed him to work intensely.



Joan Costa

Mallorca,
Spain, 1961

Mallorcan sculptor of great renown, Joan Costa is licensed in Bellas Artes by the Academia de Bellas Artes de Carrara, Italy. Joan Costa dominates the field of sculpture with great skill. He models beautiful white marble while bending it to perfection with an unusual maturity.

He works in cast iron with great balance of form. Costa successfully fuses tradition and modernity.

"Equally in marble as in cast iron, Costa attains an identical sense of depth, the purest of forms and a type of grandeur based in simplicity.

He is an artist that has passed through diverse phases but with absolute coherence. He works with materials that are not very common, sculpturally speaking, such as sand or algae and paint. With forms he almost insinuates as if he were allowing the imagination of the spectator to complete the work as he wishes. "

Maria Lluïsa Borràs, Curator



Dennis Eubanks

Chicago, Illinois
USA, 1943

Eubanks studied architecture and theater in Chicago and Vermont which led to work in acting where he assumed roles in Shakesperian plays and in small roles for television and film. He discovered what would be his future home after a trip to Europe in 1968. Since then he has lived and worked between Formentera, Ibiza and Germany. In 1970 he moved to Santa Gertrudis, Ibiza where he began to piece together pieces of wood in geometric forms. This led to the reliefs entitled "Silencio de Roble", "Capricho de Roble" and "Estoicismo de Roble".

The fascination with the material has lasted until today. He works with found materials such as cloth, wood, pieces of iron, newspaper, cuts of trees, etc. Obsessed with detail, his works tell a story including many symbols with multiple meanings. Corroded material leads to static manifestations of past existences causing a sensation of nostalgia. Playing with words and double meanings, Eubanks work incorporates his past experience as an actor and writer.

Selected Collective Exhibits

1999-2003 C'an Tixedor, Ibiza
2001 Art Ibiza
2004 Escultura C'an Tixedor, Ibiza
2005 De Arte, Madrid
2006/2008 Centro Cultural, San Juan, Ibiza
2010 C'an Tixedor, Ibiza

Selected Individual Exhibitions

1983 Elemental Associations I, Amerika Haus/F. Francoise Friedrich Gallery, Cologne, Germany.
1986 Elemental Associations II, Klettenbergstr, 21, Frankfurt, Germany
1987 Elemental Associations III, Sala de Cultura Sa Nostra, Ibiza
1990 Elemental Associations IV, Taller de Picasso, Barcelona
1992 C'an Tauet, Ibiza
1993 Elemental Associations V, Clasing Gallery, Münster, Germany
1994 Elemental Associations VI, Kunsthaus, Euskirchen, Germany
1997 Galería Libro Azul, Ibiza
2005 Elemental Associations VII, Club Diario de Ibiza



Antoni Ferragut

Cartagena,
Murcia, 1946

Self-taught, Antoni Ferragut collaborated in its infancy with the centre for research and artistic activities of Xavier Corberó in Esplugues, Barcelona. Much of his production can be placed within the scope of the abstraction, although figurative references are often detected, some of zoomorphic character.

Iron is one of his favorite materials but has also worked in steel, plexiglass, wood, marble and bronze, among others. Features of his work are the stylization and its force, full of dynamism and the sensual way he treats space and emptiness which is always present in the conceptual background of all of his work.

He has created works in collaboration with important architects and the presence of his monumental sculptures is apparent in different public and private island locations. Antoni Ferragut is considered one of the essential names in the field of contemporary sculpture in the Balearic Islands.



Rafa Forteza

Palma de Mallorca,
Spain, 1955

Heir to the great tradition of German and Spanish informalist art of the second half of the 20th century and considered to be one of the most revealing creators of contemporary Spanish art, the painter, engraver and sculptor Rafa Forteza presents a deep and comprehensive retrospective of his work at the State Russian Museum (Saint Petersburg, 2011). An extensive catalog that establishes a clear dialogue between abstraction and figuration, but also an intense debate between the reality and the concept. Formally, much of his work could also interact with Art Povera, for his stylized sculptural creations, or Art Brut and abstract expressionism, but overall his work reflects pure creativity, not contaminated by the imitation of established models.

In 1983 he obtained his Bachelor's degree in Fine Arts at the University of Barcelona. In 1981 he began to exhibit at the Gallery 4 Gats and a year later is finalist in the IV Biennial of Barcelona. At this point he comes into contact with the workshop Barbará where he begins to work in engraving and bibliophile books and where he creates 'La muralla', prints of 2 x 1 m and 'Macla', 2 x 2 cm prints which were purchased by MoMA, the Centre Pompidou and the Centro de Arte Reina Sofía.

Since the 1980's Rafa Forteza's presence in fairs such as ARCO, Art Basel and Art Cologne is continuous through Sala Pélaires and CCC Pélaires, Palma. In 1991 living in Collioure, France, he exhibits in its museum. In 1992 he moved to Dortmund, Germany, where he opened a workshop where he created the work which was exhibited in 1994 at the Fundació Pilar i Joan Miró. His first retrospective organized by the Centro de Arte Casal Solleric, Palma de Mallorca, took place in 2002. Awarded several times by the Miró Foundation, he has work scattered throughout Barcelona, Mallorca, England, Paris, Munich and Madrid. Currently all his work is developed at his studio in Alaro, Mallorca.



Betty Gold

Austin, Texas,
USA, 1935

Betty Gold's monumental geometric sculptures are the stunning focal points of numerous public spaces around the world. Her bold use of colour and shape are signatures of the work that has earned her a place among the world's most reputable sculptors. Gold is a strident believer in the geometric concept and says, "It never becomes tiresome, and I continue to find new ways in which to express its truth and universality. Every new project is like the first: challenging, fulfilling, and exciting."

Gold's large outdoor statues are on permanent display in Spain, Eastern and Western Europe, Japan, Ireland, South Korea, Mexico, and the United States. Her work has shown at the Oakland Museum, the Bowers Museum in Santa Ana, the Gold Coast Museum of Art in Florida, the Museo Extremeño e Iberoamericano de Arte Contemporáneo in Spain, the 2005 Sculpture Biennale in Vancouver, Canada, and at the Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca.

Born in Austin Texas, Gold attended the University of Texas and majored in elementary education and minored in art history. She went on to apprentice with the sculptor Octavio Medillan in Dallas, Texas. Gold has traveled extensively and draws on the many diverse cultures and environments she has explored. She has experimented with a wide variety of mediums including painting, drawing, silk screening, tapestry, and jewelry design, but sculpture is what has consistently captured her imagination. Her large steel pieces are angular and sharp without sacrificing a sense of movement and liveliness, and the bold simplicity of her geometric work is beautifully suited for display in open public spaces. Of her work, Gold says, "I've been asked many times to explain my art, but I don't think that there is an explanation, as such. I can say, however, that I began with the human figure and ended up with geometry, which I love. It's not an easily understood transition, or even one that I fully comprehend. Suffice to say that I don't think it will shed more light going beyond Picasso's simple but profound reflection that 'It's the leap of the imagination.'"

Buschlen Mowatt Galleries, Vancouver, Canada



Ángel Garraza

Allo, Navarra,
Spain, 1950

Ángel Garraza has an extensive artistic career, he has exhibited in the majority of Spanish cities and in various European countries: Germany, France, Finland, Italy, Portugal, Denmark, the Netherlands, Switzerland as well as places such as Tokyo, Kyoto, Seoul and Taipei.

His work is found in numerous international museums and important public and private collections.

In 2006, the BBK Foundation presented a grand retrospective exhibition, he has shown work in the Astarté Gallery, Madrid, the Pazo da Cultura of Pontevedra, the González Martí Museum of Valencia and in the Ariana Museum of Geneva. That same year he was selected by the Clayarch Gimhae Museum of South Korea to participate in the International Exhibition "Architectural Ceramics" together with artists such as William Daley, Tony Hepburn, Jun Kaneko and Betty Woodman....amongst other artists.

His most recent solo exhibition (May 2008) took place in the Sala Luzán of Zaragoza where he showed a major representation of his latest work.



Patrick Guino

Perpignan,
France, 1965

Patrick Guino is representative of his time and he captures the creative reality of the artistic meaning which compels him to admit that sculpture is the justification to one's own subjectivity.

Refined but resolute, his acute perception of aesthetics makes him very selective in his themes. The purity of a curve is conceived in marble with a clean cut. Patrick Guino does not belong to any school, he is very much on his own with his boldness of dimensions, his untimely choices, his graceful conceptions, his aphorisms. His creative temperament is inspired as much by the present time as by the future.
Jean Pelletier

Awards:

Numerous personal exhibitions in France, U.S.A, Spain.

Numerous first Prizes of Sculpture and distinctions in several international and national events of Plastic Art.

Mérito Artístico Hispánico, Silver Medal S.E.P. (Senate of Paris)



Isabel Lleó Castells

Madrid,
1962

Educated in Germany and Spain in painting, sculpture and visual communication, Isabel Lleó has lived and worked as a sculptor in Mallorca since 1996. A stay at the Artists Community of Sculptors in Zimbabwe, Africa allowed her to begin to experiment with stones such as Serpentine creating sculptures in geometric forms. Since 1984 she has exhibited extensively in Spain, Germany, Poland, Mexico and Switzerland as well as international art fairs such as the Oslo Art Fair.

Recent exhibitions:

- 2011 International Sculptor Network Encounter. Bunyola, Artist's Studio.
- 2010 Mexico DF. Group exhibition in La Casa de España
- 2009 Oslo Art fair, Artquestion Gallery
- 2008 Mnemosyne Sala de Exposiciones de Bunyola, Mallorca
- 2005 Sala de Exposiciones "La Caixa" Pollença
Sala de Exposiciones de Bunyola, Mallorca
Centro de Arte "La Misericordia", Palma de Mallorca
- 2004 International Center of the Red Cross, Geneva, Switzerland
Cunium Art Gallery, Inca, Mallorca
Alfaz del Pí Foundation, Alicante, Spain



Martín Mas

Uruguay,
1974

Educated in Uruguay in painting at the Jose Arditti workshop and in sculpture at the art schools Pedro Figari and José M. Pelayo as well as in Bellas Artes at the Universidad del Estado, Martín Mas has developed a career as a sculptor working in iron and stainless steel. Now residing in Palma de Mallorca, he has exhibited extensively in individual and collective shows in Spain, Germany, Sweden, Colombia, Argentina, Uruguay, USA, and Korea. Winner of the 1st prize at the Sculpture Symposium 2006 "Kulturaustausch" in Hamburg, Germany and finalist of the award "Ciutat de Palma" in 2009.

Individual Shows:

- 2006-2010 Galeria Joan Guaita Art, Palma de Mallorca, Spain
- 2002-2004 Galería Plaza, Palma de Mallorca, Spain
- 2004 Galería L'Único. Palma de Mallorca, Spain
- 2000 Sala de Exposiciones Taller "J. M. Pelayo". Montevideo, Uruguay
- 2000 Sala de Exposiciones ONG Gustavo Volpe. Montevideo, Uruguay

Recent Group Shows:

- 2007-2009-2010 ArteBo. Feria Arte Contemporáneo. Bogota, Colombia
- 2010 Palmyra Sculpture Center. Mallorca, Spain
- 2010 Adaya Art. Mallorca, Spain
- 2009 Kiaf. Contemporary Art Fair, South Korea
- 2009 AAF. Contemporary Art Fair, New York, USA
- 2009 Adaya Art. Mallorca, Spain
- 2009 Finalist "Ciutat de Palma", Mallorca, Spain
- 2008 Angela Royo Latin American Art, New York, USA
- 2008 RedDot. Contemporary Art Fair, Miami, USA
- 2008 Broekmann Galerie. Cologne, Germany
- 2007-2008 AzahArt. Sculptures in large format, Palma de Mallorca, Spain

First Award "Simposio de Escultura 2006"
"Kulturaustausch" Hamburgo, Alemania.
Award "Ciutat de Palma", Finalist 2009,
Mallorca, Spain.



Pedro Txillida

San Sebastián,
Spain, 1952

From 1973 to 1977, Pedro Txillida follows his studies in Philosophy and Letters, specializing in Human Geography in the Universidad Complutense of Madrid. Once he finished his studies he began to paint. A self-taught painter he had his first exhibit in 1981 in Bilbao. From 1996 on he began to combine painting with sculpture.

Among some of his individual exhibits are those which have taken place in the Forsblom Gallery in Helsinki, the Forsblom Gallery in Turku, Finland and in the DOBE Collection of New York, in the Colon XVI Gallery of Bilbao, and in the F. Galvany Gallery in Toulouse, France, the Galería Dieciséis de San Sebastian and "Pintura y Escultura", in the Galería Trama, Barcelona, in Feria MACO, in Galería Quinta Galería, Mexico and Galería Quinta Galería, Bogotá.

Most recently he has completed a 4 meter high bronze sculpture with the foundry Alfa Arte called "Torso Masculino".



Miquela Vidal

Campos, Mallorca,
Spain, 1948

Educated in the Escuela de Artes Aplicadas and in diverse studios of art in Mallorca, Miquela Vidal concentrated on painting as her principal artistic expression. In 1985, she participates in the I Spanish Bienal in Rhodas, Greece. It is her first collective outside of Mallorca, followed by exhibitions in Madrid, Washington, Sevilla, Alicante, Barcelona, Sitges, Berlín, Ginebra, Pamplona, Logroño, Gante (Belgium), Montpellier (France), La Habana (Cuba), Ibiza, Santander, Valencia, Lérida and Menorca.

The years 1986-1999 are years of intense work and she participates in many artistic competitions. She is honored with 24 awards and five years later the Asociación de Bellas Artes de Baleares awards her the 1st Diploma of Honor for her work in sculpture. In 1996 she has her first individual exhibitions outside the island in Pamplona, Logroño, Madrid, Ginebra, Valencia, Barcelona and Menorca.

Today her sculpture is an important part of the creative work of Miquela Vidal. In this field the master was her father who had a bicycle and motorcycle repair workshop in Campos. It is here where Miquela learned to "weld, recycle and, what was really most important, to give a value to poor materials, objects without importance, old and without any use".

Today her sculptures are in different points of Mallorca, Es Baluard Museu d'Art Modern i Contemporani de Palma, Jardins de Bartomeu Ensenyat de Palma, Ses Tanques in Soller, Campos, Porreres, Colonia de Sant Jordi, Llucmajor, Inca, Santanyi, and in Valencia the sculpture group "Deliberants".



Juan Waelder

Santiago de Chile,
1947

The youngest member of the "Grup Dimecres" (The Wednesday Group), which was founded in Mallorca in 1975 by the painter Miquel Brunet and included renown artists of the period such as Ellis Jacobson, Ritch Miller, John Ulbricht, Rafel Amengual, Juli Ramis... Juan Waelder actively participated in the Wednesday gatherings not only as an artist but as a multifaceted designer, photographer and filmmaker documenting this important period of Mallorcan culture.

His first group art exhibit of the 21st century took place in 2005 in West Palm Beach, Florida, entitled "The Celebration of the Arts" which inaugurated the Galerías Prinardi USA and where he exhibited a series of paintings and ceramic sculptures. In 2006 he participated in the show, "New Figurative Art" at the Galerías Prinardi in San Juan, Puerto Rico.

With a series of bronze sculptures based on the concept of women and architecture, Juan Waelder participated in the group show "Art x 6" in 2009 with the artists Luis Bermejo, Daniel Codorniu, Menéndez Rojas, Rif Spanhi and Marga Nicolau thus, inaugurating the art gallery Sampol Sampol in Palma.

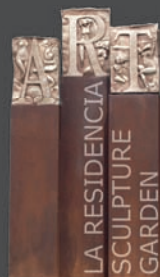
Surprisingly versatile, Juan Waelder's sculptures evolve rapidly. While classical techniques dominate the major body of his work, the sculpture, "Bag", is an ode to simplicity. His work is to be enjoyed from all angles and the viewer becomes spectator to his wonderful imaginary world.

Gina Vásquez



LA RESIDENCIA, DEIÀ, MALLORCA

March, 8th 2012
©Juan Waelder 2011



Juan Waelder
Sculptor Resident Artist

Director/Curator
La Residencia Sculpture Garden

juan.waelder@laresidencia.com

(+34) 693 806 459

www.juanwaelder.com